

CHAPTER 4: REVIEW COMMENTS

Here's what some of the world's top music magazines have said about Vision 2.0:

KEYBOARDS RECORDING & COMPUTERS -GERMANY

“Users with professional expectations will find that Vision 2.0 will do almost everything that one can wish for. This sequencer, with the multitude of functions and operations does not have to hide behind the competition's products. I don't want to exaggerate, but in my opinion the term 'unbelievable' is actually too tame a word to describe the capabilities of Vision 2.0.”

—Ralf Kleinermanns, March 1994 issue

SOUND ON SOUND -UK

“Vision is one of the most well-behaved, and 'bullet-proof' pieces of MIDI software available for the Macintosh, and sets a standard which others will now find very hard to beat. All-in-all, Vision 2.0 was a joy to use, and I was able to set up the tracks to communicate effectively with my MIDI rig much more easily than with any other Mac sequencer. If I had to choose just one MIDI sequencer to be marooned with on a 'desert island' it would now almost certainly have to be Vision 2.0!”

—Mike Collins, June 1994 issue

ELECTRONIC MUSICIAN

“Vision 2.0 offers a unique combination of power and ease of use. There's simplicity for the user who wants to get to work immediately, along with the depth that a power user craves.... This package will be hard to beat. Those of you looking for a professional sequencer, or even those who are already using another one, owe it to yourselves to give it a test run.... When I began working with Vision 2.0 I carried with me eight years of experience with another sequencer.... Given that starting point, I'll have to admit that I (and more than a few of my musical friends) am startled at the outcome: I've decided to switch to Vision....”

—Dan Phillips, May 1994 issue

KEYBOARD MAGAZINE

“Vision 2.0 has just been released. Given that this is the first time in four years that Opcode has seen fit to increment the “ones” column, you've got to imagine that this is one serious upgrade. It most certainly is.... Vision 2.0 sports a streamlined, intuitive interface, a clean look, and simple, straight-ahead operation —without sacrificing power.... It is far easier to learn, far easier to understand, and far easier to look at than earlier versions. Of even more importance: the program is much more powerful than

before, partly due to the addition of new functions, but primarily because the existing functions are now far more accessible and intuitive.... Our final verdict? If we had three thumbs, they'd all be pointing up."

—Michael Marans, March 1994 issue